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vegetationibus apta. Mommsen (who edited Jordanes back in 1882) has frequently chosen the non-rhythmical clausula and relegated the correct cadence to the critical apparatus. It therefore follows that a reëditing of Jordanes in the light of Meyer's Law is imperative, and that Meyer's careful training in this branch of rhetoric must be considered to weaken Mommsen's theory that the mistakes in Latin in the MSS are due to the author and not to the copyists. I hope soon to recur to this topic elsewhere; I mention it here simply to point out that the text used by Dr. Mierow is far from definitive. That does not, however, invalidate the unique value of his translation, which was generally recognized on its first appearance. He has in several cases notably improved the language or the correctness of his earlier version; and it can now be heartily recommended to every student of Germanic history and medieval literature.

YALE UNIVERSITY.

CHARLES UPSON CLARK.

#### CLASSICAL ASSOCIATION OF PITTSBURG AND VICINITY

The fifth meeting of the Classical Association of Pittsburgh and vicinity for the year 1914-1915 was held at the Peabody High School on April 10, Miss Wilma F. Schmitz, of the South High School, made some keen observations on the teaching of Latin in her paper on The Line of Least Resistance. Professor B. L. Ullman, of the University of Pittsburgh, in a paper entitled Hermes News Service, showed how the newspaper could be utilized in the teaching of the Classics. Professor C. F. Ross of Allegheny College gave an interesting illustrated lecture on the Roman toga. For the sixth meeting the association met at the Miles Theatre, on May 15, as the guests of the George Kleine Co., to see a special performance of Julius Caesar in motion pictures. There was a large attendance, many teachers bringing some of their students.

The officers for 1915-16 are: Mr. C. R. Fisher, Allegheny High School, President; Miss Deborah E. Lovejoy, Pennsylvania College for Women, Vice-President; Dr. E. T. Sage, University of Pittsburgh, Secretary-Treasurer.

#### THE ANTIGONE OF SOPHOCLES IN ENGLISH AT THE UNIVERSITY OF MISSISSIPPI

On May 15 the Greek Club of the University of Mississippi presented the Antigone of Sophocles, in Plumptre's translation. Of the performance Professor A. L. Bondurant wrote as follows:

The setting was severely simple in keeping with the classic tradition. The stage was arranged with curtains on either side, with curtains taking the place of the rear wall. . . . The costumes were carefully studied, and each actor was appropriately garbed.

There was no curtain, and with the exception of brief musical interludes the action was continuous. . . . The performance was a most creditable one in all respects. . . . So far as the writer knows this is the first performance of a Greek play in the State.

#### THE CAPTIVI IN LATIN AT MOUNT HOLYOKE COLLEGE

On April 20 the Captives of Plautus was given in Latin at Mount Holyoke College. The cast was chosen from students who had been reading the play in course, chiefly Sophomores. The result was excellent. The performers entered heartily into the story and brought out the salient points. The two prominent characters, Hegio and Ergasilus, were especially well done. The prologue was spoken slowly and distinctly: so that many of the audience could understand the Latin fairly well. In the rest of the play much use was made of gesture and pantomime. At no time did the audience seem in any way uninterested.

The costuming, which was thoroughly satisfactory, was largely of home production, supplemented by the rental of some necessary articles from a costumer. The back scene, representing the traditional houses with doors, was painted by one of the art students of the College. The side scenes were sketches of Italian scenery. The cost of the production, about forty dollars, was met by a small admission fee, which also gave a balance for departmental use for slides and photographs.

The members of the Department feel that the value of the work has been considerable, not only to those taking part, but also to the other students who have read the play, and finally to all Latin students who were in the audience.

HELEN M. SEARLES.

#### THE NEW YORK LATIN CLUB

The first meeting of the New York Latin Club for 1915-1916 will be held on Saturday, November 6, at Hunter College, Lexington Avenue, 68th to 69th Streets, New York City. An informal reception at 11.30 will be followed by luncheon, to be served promptly at noon. After luncheon, Professor Walter Dennison will deliver an illustrated lecture on The Military Operations of Julius Caesar in France and Belgium. It is hoped that every classical teacher in New York City and its vicinity who has not yet become identified with this Club will do so this year. For further information about the Club, the dates of the later luncheons, prices, etc., application may be made to the Treasurer, Dr. William F. Tibbetts, of Curtis High School, New Brighton, Staten Island.

JANE GRAY CARTER, *Censor*.